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Hollins Student Life (1939 Jun 2)

Hollins College

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Hollins Student Life

VOLUME XI

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HOLLINS COLLEGE, VIRGINIA, JUNE 2, 1939

NUMBER 13

Alumnae Day Marks Return of Former Students

ACTIVITIES ARE VARIED

On June 3, Alumnae Day, many Hollins alumnae will be welcomed to the campus. They will attend the annual meeting of the Alumnae Association and various class reunions. Classes holding individual reunion parties are the Class of 1904, which will hold its thirty-fifth reunion, and the Classes of 1909, 1914, 1919, 1929, 1934 and 1937. A dinner will be given at the college that evening for all the visiting alumnae.

In charge of Alumnae Day arrangements is a committee headed by Mrs. E. W. Freytag, of Highland Park, Ill. Other members are Mrs. B. F. Cheatham, of Stratford, Va.; Miss Elizabeth Williams of Richmond and Chatham; Mrs. Bernard C. Goodwin, of Yardley, Pa.; Mrs. William E. Pierce, of Indiana, Pa., and Mrs. E. Marvin Mason, of Birmingham, Ala. Alumnae will register in Main Building, beginning at 10 A. M., on Saturday. Mrs. A. C. Dick, of Chestertown, Md., president of the Hollins Alumnae Association, will preside at a meeting of the directors of the Alumnae Association that afternoon. Directors are Mrs. Charles L. Cocke, of Hollins; Miss Susanna Turner, of Roanoke and Chatham; Mrs. M. Estes Cocke, treasurer, of Hollins College; Miss Dorothy Donovan, of Southern Pines, N. C.; Miss Nan Cook Smith, of Norfolk; Mrs. Stuart Campbell, of Wytheville, and Miss Rosamond Larmour, secretary, of Norfolk. At 4:40 P. M., there will be a tea at "Rathhaus."

The seniors will be guests of the alumnae at the dinner in the "Keller" at 6 o'clock on June 3. Toastmistress will be Mrs. Walter Sidney Love, Jr., of Columbia, Miss. "Immunity to Education," a phrase from *All This and Heaven, Too*, by Rachel Fields, will furnish the theme for the speeches. The speakers include President Bessie C. Randolph, Mrs. A. C. Dick, and Hull Neff, president of the Senior Class. Members of the Freshman Class will serve at the dinner.

Most of the alumnae will remain through June 4, when various other meetings and entertainments are planned for them. Many will stay through graduation exercises on Tuesday morning, June 6.

Unique Sketch of Class History to Feature Exercises

President's Action on Petitions Made Known to Students

The action of the president on the petitions of the Joint Legislative Committee was announced to the student body at convocation on May 31. Miss Blanchard summarized the work of the joint committee throughout the year, and briefly explained the petitions passed on by that body to the president of the college. Miss Randolph gave her report as to those petitions she had seen fit to pass upon and as to those she had rejected.

The petitions passed both by the Joint Legislative Committee and President Randolph follow. Those dealing with "on-campus" matters, first, that dates may be entertained in the sitting room of Turner Lodge providing the students arrange special permission with the social office. Sophomores and freshmen may have the privilege of hiking with dates to the cabin if no party of students has it engaged, or to the Walronds' farm if the cabin is engaged, provided there are at least four people in the crowd.

The hour until which students may remain on the quadrangle with dates is now 11 P. M. Smoking rules will be stated in the affirmative; places where students may not smoke will be listed; students may smoke in the social rooms with dates on week-ends and if a special party is arranged with permission from the social office.

Some Off-Campus Petitions Pass

Petitions regarding off-campus regulations passed by the president include: That three or more freshmen may attend special lectures or performances in Roanoke and Salem, if special permission is obtained from the social office. Smoking rules as regards town are also now stated in the affirmative, there are certain exceptions such as public buses, stations, hotel lobbies, drug stores and on the streets where students may not smoke. Students on dance week-ends may visit fraternity houses where the house-mother is present at intermission during the dance, and after the dance on Saturday nights until 1 A. M.

New Procedure Introduced at Bonfire

Monday, June 5, Class Day exercises will take place at 10:30 A. M. in the Forest of Arden. The students, in white, will leave their places directly in front of the stage. The seniors, in pastel shades, will approach the Forest from back campus. Interspersed between songs the seniors will give their class history in a unique departure from customary procedure. Hull Neff, this year's Senior Class president, will hand over the presidency to Anne Brinkley. Concluding the exercises, the student body will sing in salute to the graduating class.

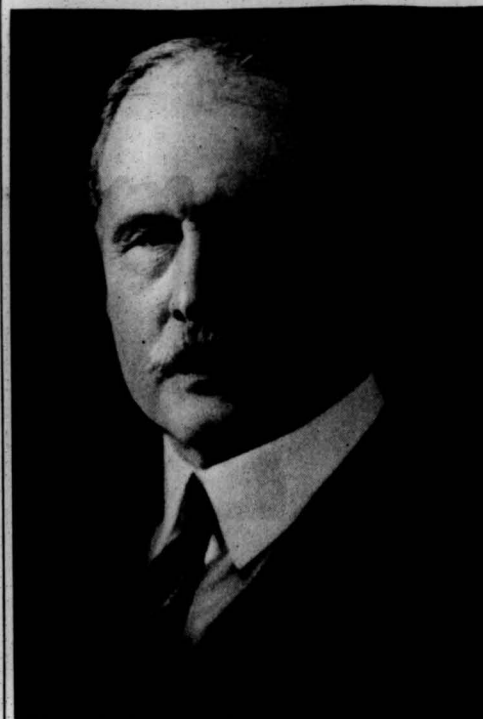
Monday afternoon at 5:00, President Bessie Carter Randolph will have her annual garden party for the Senior Class in the Lucy Preston Beale Memorial Garden. All relatives and friends of the Class of '39 are invited to attend. Members of the Junior Class will serve.

The annual senior bonfire will take place at 8:30 P. M. in the Little Theatre. The bonfire marks the presentation of the individual seniors after which, departing from former custom, the Sophomores will present their daisy chain to the Seniors, their sister class, outside the Little Theatre. The audience is asked to assemble on the steps of the Library to view the daisy chain procedure. The Seniors form their class numerals on the quadrangle, singing before they disband.

As a conclusion to Class Day the senior banquet given by the Sophomores at the Tinker Tea House will be held at 10:30. The other classes will remain outside and sing to the seniors who answer in turn. During the banquet various seniors will be asked to perform and those engaged will be asked to run around the table.

The rule stating that students may only be entertained on the first floors of fraternity houses has been reworded to include basement recreation rooms. Chaperons are not required if the student has permission to stay with a close relative in a town where universities are situated, nor or they required when students attend football or other athletic games away from the campus, provided they travel in school cars or public buses.

Commencement Speaker



DR. WILLIAM E. HOCKING

Commencement Speaker is Dr. W. E. Hocking

Harvard Professor is Noted Philosopher

"The Finer Arts of Pugnacity" will be the title of the commencement address by Dr. William Ernst Hocking, professor of philosophy at Harvard University. The address will be delivered in the Little Theatre on June 6 at 10 o'clock in the morning, when President Randolph will confer A. B. degrees on the 49 candidates.

Dr. Hocking received his A. B., M. A. and Ph. D. at Harvard. The L. H. D. degree was conferred upon him by Williams College. He was awarded the D. D. at the University of Chicago, the Th. D. at the University of Glasgow, Scotland, and the LL. D. at Oberlin College. Dr. Hocking also held Harvard fellowships at the Universities of Göttingen, Berlin and Heidelberg.

As an author, Dr. Hocking has published a number of books, including the *Meaning of God in Human Experience*, *Human Nature and Its Remaking*, *Man and the State*, *Lasting Elements of Individualism*, *Morale and Its Enemies*, *Philosophy of Law and Right*, *The Spirit of World Politics* and *Thoughts on Death and Life*. He is also editor and co-author of the publication *Rethinking Missions*, and a member of the advisory board of the *Journal of Social Philosophy*.

As a professor, Dr. Hocking has held positions at the University of California, Yale University, Princeton University, Cambridge, and Harvard. He has lectured at a great number of colleges in the past years.

Seniors Take Part in Recital

Celebrating the Ninety-Seventh Commencement of Hollins College, six music students from the graduating class will present a recital on Sunday, June 4, at 5 o'clock. Those participating are Gertrude Stimpson, Janet Wittan, Elinor West, Janet Harris, Caroline Stephens and Elaine Bratton.

Gertrude Stimpson will open the program with an organ selection, *Toccata*, from *Suite Gothique*, by Boellman. Janet Wittan will present *Arabesque*, by Debussy, a piano selection, and Elinor West will conclude the first portion of the program by playing three piano pieces, *Prelude and Fugue in D major*, by Bach; *Mazurka, Op. 68, No. 2*, by Chopin, and *Dr. Gradus ad Parnassum*, by Debussy.

Janet Harris will render the only voice selections by singing *Widmung*, by Schumann; *Sommerlied*, by Marx; *Twilight Falls*, by Morse, and *The Little Shepherd's Song*, by Watts. Next Gertrude Stimpson will play *Playera*, by Granados; *Minstrels*, by Debussy, and *Bagatelle, Op. 5, No. 7*, by Tcherépnine. Another group of piano selections will be played by Caroline Stephens: *Nocturne, Op. 32, No. 1*, by Chopin; *La Valse des Cloches*, by Ravel, and *White Peacock*, by Griffes. Elaine Bratton will conclude the program by an organ rendition of *Toccata and Fugue in D minor*, by Bach.

Rev. R. E. L. Strider to Deliver Sermon

The baccalaureate sermon will be preached in the Chapel, Sunday evening, June 4, at 8 o'clock. The Right Reverend Robert Edward Lee Strider, bishop of West Virginia, will deliver the sermon on "The Meaning of Life." All Students on campus are required to attend the service.

Bishop Strider is a native of West Virginia. He received his A. B. and A. M. degrees at the University of Virginia. The Virginia Theological Seminary at Alexandria awarded him the degrees of B. D. and D. D. The Reverend Strider was bishop coadjutor of West Virginia from 1923 until recently when he was appointed to the bishop's post.

He is a member of the Board of Trustees of the Virginia Theological Seminary and the Episcopal High School for Boys in Alexandria. Bishop Strider is the author of the *Life and Work of George William Peter Rui*, published in 1923.

Exams, Rains, Colds, Horses Fail to Daunt Bold Deeds of Robin Hood and His Men

Casting an ever wary eye at the sky, crossing her fingers and hoping for the best, Miss Blair carries on with "Sherwood." This drama of Robin Hood, by Alfred Noyes, is in rehearsal both in the Little Theatre and the Forest, for should the gods that reign above deny us the natural outdoor setting for the saga of the Greenwood band, arrangements have been made for its production indoors. The place thus undecided, the date Saturday, June 3, the time, 8:30, remains unchanged in any event.

Cast of Forty

Amid various difficulties as to having rehearsal of such a large cast of forty, not to mention costuming the entire number, the play has moved along feverishly. Outside of Maid Marion's voice being muffled with a cold most of the time, Robin Hood's unfamiliarity with horses, and various other minor technicalities, exam time has proved most discouraging to rehearsals. However, all commencement plays go through the same struggle and delight us in the end...so, have no fears about "Sherwood."

"Sherwood, a merry Sherwood," shouts Robin Hood, and the play moves on with intense action, tender love scenes and a complicated plot of intrigue between aristocrat and peasant, selfish noble and democratic noble. As a much-loved ballad and children's story, the narrative of this play is probably known by every one. Robin Hood, played by none other than Martha Susan Campbell, a man of broad sympathies, poetic mind and a personality gentle, proud, vigorous and noble, is in conflict with the arrogant, crafty and selfish Prince John, Frances McCatheran, over the throne and the hand of Lady Marian, Diana Wallace.

Marian, with charm of voice and manner and exquisite variability of temperament, the daughter of the inconsistent, affected, yet innately affectionate Fitzwalter, Carolina McCleskey, loves Robin Hood. Marian and Robin, aided by the poetic, nimble Shadow-of-a-Leaf, aptly enacted by Lacy Darter, who is half fairy and half human, pit their wits and ability against John and his scheming mother, Queen Elinor, our Margaret Anderson. As the plot grows more intense, everything depends on whether or not Richard

Lion Heart, King of England and brother to John, in the form of Marjorie Porter, will return. Only the sweet and wistful fairies, whom Titania, Elaine Bratton, and Oberon, Ann Bowen, rule, and Shadow-of-a-Leaf know of the outcome.

Greenwood Men Appear

In and out are the merry Greenwood men, consisting of Hannah Taylor, Julia Price, Betty Colcock and Alice Porter; funny little bow-legged Much, Lisa Lindsey, shyly in love with Marian's maid, Jenny, Gwendolyn Hubbard; immense Little John, Rozella Dameron; fat, rollicking and sincere Friar Tuck, Susanna Farley; Alan-a-Dale, Ruth Dennet, of the sensitive heart and sweet voice. Throughout the play is heard the song of Blondel, Ellen Leech, the wandering minstrel on his quest for the King.

Interspersed with the twanging of bows by Robin Hood and his men, are the light songs, sung by Ruth Dennett, Ellen Leech and the Fairy Host, composed of choir numbers in which Mr. Goodale set the words to music, and of dance numbers in which Miss White with both Junior and Senior Orchestras cooperated.

Commencement Program SATURDAY

- 10:00 AM Registration in Main Building
- Class Meetings
- 12:15 PM Lunch. Open House at the Cabin for the Alumnae
- 4:30 PM Tea at Rathhaus
- 6:00 PM Alumnae Dinner in Keller
- 8:30 PM Commencement Play Alumnae Sing on Library Steps

SUNDAY

- 10:30 AM Alumnae Meeting, Presser Hall
- 5:00 PM Commencement Concert—the Chapel
- 8:00 PM Baccalaureate Sermon
- MONDAY
- 10:30 AM Class Day Exercises
- 5:00 PM President Randolph's Garden Party for the Seniors
- 8:30 PM Senior Bonfire, Little Theatre
- 10:00 PM Senior Banquet

TUESDAY

- 11:00 AM Graduation Exercises, the Little Theatre

Hollins Student Life

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by a staff composed entirely of students

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication, and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

COMMENCEMENT

Another class of Hollins girls is about to take its diplomas in hand and descend from the platform. What does this descending from the platform mean? Are our graduates merely stepping out into the world, as if their four college years had been just a passing pleasure or boredom? We do not think so. We are strongly convinced, in fact, as much as it may be denied at this stage, that each and every girl who passes from these halls this Commencement carries with her something intangible, something of which she may not realize the worth until she is tested under the fire of life itself. And much as she may want to deny it each member of this Class of 1939 has been profoundly influenced by her days at Hollins. She carries with her a heritage of higher living and higher learning which will be her joy and pride in days to come.

HOLLINS AND THE REFUGEE

Colleges and schools over the country are taking care of foreign refugee students next year. Hollins was visited by a member of the International Committee to enlist our aid in the nation-wide project, and plans are being made to accomplish such next fall. The enthusiasm of the youthful disciple of the cause was most effective in winning us over as was the fact that all the other schools in this section are doing it.

It is quite commendable of Hollins, both the administration and the student body to attempt to provide new hope for a refugee girl, and to join the other colleges in endeavoring to prove to the rest of the world that America is a true democracy; but haven't we jumped feet first into something about which the majority of us are but little concerned?

We are asked to pay a dollar or two next fall. To a group such as we have, a dollar or so means but little. The administration is doing their full share by taking over the cost of the tuition involved, and the Sinking Fund of the Student Government Association is taking care of the heavy load of board and college expenses. An important theory in the beginning was for the American students to gain a larger sense of what it means to be democratic, there are deeper interpretations than merely accommodating a student from Central Europe. If we at Hollins are to be but slightly affected by the responsibilities of caring for such a student then the meaning as interpreted by the Harvard students when they founded their committee is lost to us.

If the financial burden is thus lifted from us it is our duty to assume responsibility in other ways. A foreign refugee need not be a curiosity to a college group; it remains for us to accept her as a member of our community, Aryan or non-Aryan. If we allow ourselves to discriminate between races and creeds we put ourselves in the same class as the believer in the Nazi doctrine. It is up to us to show ourselves worthy of the democratic name, in fact as well as theory.

Parade of Opinion

... A. C. P. Service

In keeping with the season is the following editorial word of parting from the *Daily Iowan*, publication of the University of Iowa:

"Now that the school year is coming to a close and the seniors are dusting off their caps and gowns, we might say a word or two about what college has done for us. Not the usual generalities about the higher plane of living which has been laid before us. Such talk is for commencement speakers and others equally far away. There are other things which we can talk about.

"You can, for example, list the really meaningful people with whom you've associated during the last four years, those from whom you gleaned new ideas or with whose help you developed old ones. There have always been those professors and friends who meant more to you than just the classroom.

"Some of us, you know, came from families which sheltered us by the conventionalities of life. We may have begun life as lordly plutocrats, musty bourgeois or cocky radicals. But, somehow, college injects you with the idea that it isn't where you started but where you're going that's important.

"If your college training has taught you what it means to live with people, to make the best of what comes your way, then it has succeeded in giving the term liberal education some meaning. There are, after all, modern problems which can't be solved within the binding of a university textbook. Sometimes, psychologists call those problems self-adjustment."

STUDENT FORUM

ONE SENIOR'S RETROSPECT

If asked to comment on the last four years, I would say they have been the most glorious and the most valuable of my life. But I have little to say of "happy times" and "carefree hours." There have been few moments of pure light-heartedness, and certainly not the freedom from care that a child might experience. For being able to maintain an adolescent irresponsibility in the face of the unnerving insights and starkly realistic view of life with which a college experience should provide one if it "takes" is a fairly good indication that it hasn't "taken." Haven't you been happy? I am asked. Yes; happy in being able to view a constantly expanding world of meaning—in being able to work exhaustingly to understand a piece of material, and then have it open up a whole new vista of thought when it is mastered. . . . But miserable in the disillusionment resulting from a better understanding of the dishonor in international affairs, the unscrupulousness in domestic politics and the blind ruthlessness of institutions in their attempts at self-perpetuation.

And what of companionship? I am asked again. There have been numerous walks to Happy Valley which have meant little or nothing because nothing of any lasting importance was done or said. But there have been others where comrades in thought have differed without prejudice, and agreed without compromise, contributing immeasurably to the enlargement and enrichment of each other's experience. What of the friendships "we'll never, never, never sever"? A few. And even they are not founded on "happy times" together, but on the stern discipline of working together, seeing ideas through together, trying to support standards and ideals which are being torn down on every side, facing opposition with mutual trust and confidence—this is the stuff of which college friendships should be made.

Finally, what of your Alma Mater? I am asked. It has been the place where I have learned what I have about the chaotic state of the world and my own insecurity in it—to be faced without fear. It has provided the associations through which I have discovered the smallness, the deceptiveness and the cowardice; the greatness, the unselfishness and the courage of persons and the possibilities of my own meanness and my own goodness. The operation of the problems and values of its life have been like a puppet-show of the whole dynamic of social change in a world where the martyrs of one generation are the saints of the next. In other words, college has helped me to approach a realistic world-orientation than which nothing is more valuable to men and women of the modern age. I am grateful to my college for this, and I offer it the most demanding pledge an educational institution can ask of its graduates: to try to use with social productiveness the tools it has put into my hands.

QUIET HOUR

Exams are here. We all know that. We all know, too, that exams require very special study and that very special study requires very special quiet hour. We know all about that. We have heard it discussed and advocated many, many times in class and in student government meetings. But what do we do about it? Nothing! Absolutely nothing! The noise in the halls during the so-called "quiet hours" of this exam period has been disgraceful. It should not be necessary for certain girls to have to appoint themselves proctors to see that quiet is maintained, nor should it be necessary to spend the night in the Infirmary if you want to go to bed early. Now that the hot weather has come and the people on the third floor have to keep their doors open in order to breathe, let's have a little extra consideration and not turn our radios on after eleven o'clock. In short, why not try a little quiet for a change next year?

Under the Dome

Seems the time has at last rolled around again for us to go to beaches and mountains and get some sun and recreation. Before we depart, I'll leave these little thoughts with you.

Did you hear about Pom's neatest trick of the week? Looking for her chums the other night, she went to the Science Hall. Seeing a light in one of the rooms, she knocked, then opened the door and burst in—right into a faculty meeting!

Brink was reciting out loud in the room and Mary Bland knocked on the door. She came in and said, "I swear there were two people in here." "No, it's just me," Brink said, "I'm a hypocrite." We usually say ventriloquist.

What with this rat race still going on and long hours of toil in the Science Hall and under the Library, and bats in West and people sleeping on the roofs of Main, I can't seem to think of anything that will fill this column.

Here's an optimistic note—the days of chivalry aren't dead. Kimmy got \$70 from home via Western Union. They called her to be sure she got it for, they said, they had no record of it—in fact, they called so many times and worried so about it they sent her ten extra dollars to ease their consciences.

Silence Under the Dome: There seems a remarkable quiet U-the-D now that you can't speak of exams (how about that, Annie Lee?)

Vacation and Relaxation—Recreation—the Termination of Examination then From the station Through the nation We'll vacation with Relaxation and Recreation.

What shall they leave? "A legacy of little things that they have known"—such as, well:

Marge Porter—Green's hat with the feather.

Lacy Darter—Dr. Denton's pajamas W. F. (with feet).

Sadie Rice—The Turner Hall Fund, and gladly.

Cot—Keller at 7:30, 9:30—11:00. Boo—Keller at 7:30, 9:30—11:00. Hill—Keller at 7:30, 9:30—11:00. Ann Reamy—V. M. I.

Hull Neff—Overalls and a painter's cap.

Betty Lacy—Winnie-the-Pooh.

Best addition to Hollins: Heather.

Wide awake Seniors:

Betty Lacy (asking a Freshman): "When does the Library close?"

Clarkson: Throwing her dress in the waste barrel (bad aim).

Lacy: Putting on lipstick before going to bed.

Cot: Answering "hello" to roll call.

Seen Josef Albers' *Distortions*?

Pun of the month: Mr. Goodale was sadly enumerating all the things he had to do, to Mrs. Poulton.

"Well," said Mrs. Poulton, "time marches on!"

"You mean time Marges on," said Miss Blair.

Now, s'long till next year—Play hard and never worry, and Don't think it hasn't been a circus—

THE SEAL.

Three Foreign Students Enroll in Freshman Class

The enrollment for 1939-40 is now complete, subject, of course, to the usual withdrawals and other readjustments made during the summer months. The number of freshmen Hollins can take is determined by the number of old students returning. A larger percentage of these than usual is registered for next year. With the enrollment at Hollins limited to about 320, the administration tries, as far as possible, to keep the distribution about as it has been for some years, namely, one-third from Virginia, one-third from the South (exclusive of Virginia), and one-third from the North and West. The list of new students for 1939-40 includes one from Brazil, one from Honolulu, and one from the Canal Zone.

The plan of admission at Hollins differs in some respects from that used in a number of colleges. Instead of waiting until all information is on file before passing on a new student, the Admission Office at Hollins, upon receipt of her application for entrance, secures all information available about her then, and gives her a tentative decision, basing final decision on such additional information as final reports, standing in class, results of College Board Examinations, etc. Such a plan enables the Admissions Office to notify at once an applicant who is ineligible for admission, so that she can make other plans.

Each year the Admissions Office endeavors in one way or another to be more selective in its admission procedure. Next year it is insisting upon College Board Examinations, in addition to the aptitude test which Hollins gives to all new students, for those whose standing in their respective classes is lower than is acceptable for entrance.

Lucie Gillespie Receives Appointment as Chief Marshal

Miss Randolph made known the marshals for next year at the convocation Wednesday night, May 31. Several new factors were involved in the selection and approval of the candidates.

This year, in contrast to the procedure followed in the past two years, sophomores will hold marshal positions. Another innovation is the office of assistant chief marshal.

Chief marshal for next year will be Lucie Gillespie. Assistant chief marshal is Paige Martin. The ten marshals are: Betsy Buckner, Jane Cumble, Cornelia Moore, Laurie Carlson, Ruth Dennett, Carolyn Peters, Anne Kimball, Caroline Gale, Kitty Griesemer and Kitty Grady. Miss Randolph explained that these girls were chosen for "their dignity, fineness and high sense of responsibility." Marcia Earle and Fritz von Lengerke are the alternates should anything prevent the above named from filling their posts.

Quotable Quotes . . .

(By Associated Collegiate Press)

"College students, at least American college students, are different from all other people on this planet; they are the only people who try to get as little as possible for their money. They will spend the most valuable years of their lives, thousands of dollars of their parents' money and some of their own if they can get any, in trying to derive as little as possible out of their college courses, provided only that they will receive their coveted diploma at the end of four years of such effort." University of Arizona's Prof. E. F. Carpenter deplors the abandonment by U. S. college students of the search for knowledge and understanding as their academic goals.

Westy Will Mildew

Westy seemed a little bewildered when asked about her future plans. She finally confessed, though, that if she doesn't "mildew in Maplewood," she will teach piano to the younger "Maplewoodians."

Hannah Taylor evidently believes in safety first, because the first thing she plans to do is to "stay away from fish bowls." Then she's going out to seek her "goal in life"—and from vague rumors, that that "goal" is somewhere

THE CLASS OF 1939



Top Row: Sadie Rice, Hattie Bell Kenyon, Betty Lacy Jones, Beverly Dillon, Dorothy Schmitt, Jo Roper, Mary Statler, Jefferson, Julia Price, Jane Hildreth, Hannah Taylor, Olivia Pratt, Betty Hart, Caroline Stephens, Anne Reamy, Jane Grider. Second Row: Jane Spencer, Lacy Darter, Elizabeth Street, Peggy Lee, Tish Heberling, Frances McDowell, Lita Alexander, Barbara Doty, Jeanne Allen, Betsy Dandridge, Janet Harris. Third Row: Gudrun Hoffacker, Evelyn Fray, Ruth Cottrill, Margaret Anderson, Annie Lee Wilson, Isabel Meade, Janet Witten, Marge Porter, Betty Ferrell. Bottom Row: Boo Armistead, Gracie Trimble, Elaine Bratton, Ann Bowen, Miggy Jones, Gertrude Stimpson, Hilda Whitaker, Harriet Clarkson, Elinor West.

Marriage, Play, Study, Mildewing, Jobs Will Occupy Seniors Now That Hollins Days Are Over

From study boards and mortar boards to just plain being bored. . . from reading Greek to reading classified advertisements. . . from socks to stockings. . . from tea-house to roadhouse. . . from diplomas to marriage licenses. . . and from reports received. . . from Odd-Even to even odder things. In other words, the Class of '39 is now ready to divulge what they plan to do when they make their splash in the "bigger muddle, er (pardon) puddle" after June 6.

Lacy is Indefinite

Take, for instance, Lacy Darter, who is sort of indefinite. She's going to find out what New Orleans has to offer in the way of something to do. "But," she adds, "that sounds a little too much like 'the world owes me a living!'" As for Jo Roper, however, she has decided to join a bridge club at home. . . that is, if her plans for going to New York to study interior decorating, photography or architecture don't materialize. Unlike Jo, nothing has to "materialize" for Jane Grider. She has all the material and background necessary to "loaf in Texas." And as for Evie Fray, her future at the present time is all wrapped in the word "play."

None of that for Olivia Pratt, however. She's as instilled with plans for her future as, well, say. . . the traditions of Dartmouth University itself. In her own words, she will "dilly-dally in the artificialities of life." (P. S.—Don't believe her!)

Westy Will Mildew

Westy seemed a little bewildered when asked about her future plans. She finally confessed, though, that if she doesn't "mildew in Maplewood," she will teach piano to the younger "Maplewoodians."

Hannah Taylor evidently believes in safety first, because the first thing she plans to do is to "stay away from fish bowls." Then she's going out to seek her "goal in life"—and from vague rumors, that that "goal" is somewhere

in the vicinity of Philadelphia. Strangely enough, too, Hannah demands that it be known that Andy is going to Philadelphia, but to do what she didn't say!

Flash! . . . Boo Armistead, in all seriousness, announces that she is going to South Africa next year with her uncle, who does missionary work. She's going to lead up to it gradually, however, by spending the winter in Florida.

Sleep for Annie Lee

All the time that Boo is in South Africa, Annie Lee Wilson will be sleeping; for she declares that she is going to bed for five years, waking up occasionally for a "good home-cooked meal." In contrast, Cot plans to L-I-V-E in New York!

Anne Reamy will tolerate no frivolity. Her efforts will be directed towards establishing a "badly needed" chapter of the W. C. T. U. in Fredericksburg. Hull, too, is more serious minded. As things now stand, 1940 will find her actively participating in the Washington County Historical ("hysterical," as she calls it) Society. If that doesn't work, she will "live in a cob-webbed garret in New York with vermin."

Clarkson Seeks Higher-Ups

Clarkson is working along somewhat similar lines. Her answer as to the nature of her future plans was. . . "I'm going to establish a psychiatric clinic for the higher-ups in Washington."

Gracie Trimble is "banking" on landing a job in New York.

Miggy Jones admits she's going to Boston, but refuses to go any further than that!

Of course, the respective futures of Gin Cather, Peggy Lee and Lita Alexander don't make "news." It's marriage for all three.

Janet Witten impressively admits that she will take a course in Clinical Technology next year. And while Janet's doing that, Gertrude Stimpson hopes she

will be studying at the Juillard School of Music in New York.

Betsy Dandridge will do either one of two things. . . get a job or catch a husband. Julia Price, though, will have her hands full learning to type and to play the piano.

Sadie Puns (Phew)

Sadie Rice looks the future square in the eye. When asked her plans she rattled off a big list of things she "could" do, and then took on a doubtful look and declared (in no uncertain terms), "I may, and then again, well. . . I Maynard!"

Lizzy Meade is staying in Birmingham to play while Bratton "waits for leap year." . . Liz Street hopes to do newspaper work. . . and Stat is going to do graduate work at the University of Chicago. . . "Lizzy Tish" will enter the "ranks of the unemployed" while Gudrun Hoffacker "wonders what to do." . . Frances McDowell and Julie Fry are ready for anything, but Mildred Emory wants to "study and teach." . . M. Porter, well, she plans to concentrate on her "special interest." . . Betty Lacy Jones is "almost definitely" going to the Pennsylvania School of Social Work. . . B. H. Hart isn't particular, because she will be satisfied with either marrying or going to secretarial school. . . In the meantime, Dillon will be hiking to Texas. . . Tilghman "might go" to the Richmond Social School. . . and Janet Harris hopes to study voice in Houston. . . C. Stephens has many good offers to take yet. One has even been from abroad. . . Jane Hildreth wants to be a doctor's assistant. . . Cocky, however, will spend next year "straightening out loose ends" . . . Hilda Whitaker, ignoring loose ends of any type, is going abroad this summer and on her return make her debut in Chattanooga this winter. . . Hattie Belle isn't going to stay in Washington long enough to capitalize on anything much, not while her "future" is in Shreveport, at any rate.

Anyway, GOOD LUCK, Seniors!

Student Body Furthers Plan to Have Refugee

Sinking Fund is Turned Over For Use

In the weekly meeting Tuesday night, May 23, the Student Government Association voted \$800 as a scholarship fund to help bring at least one refugee student to Hollins next year.

Of this amount approximately \$400 was voted by the Executive Council from the Association's sinking fund, the remainder will be paid as a part of the budget by the students next fall. This fund is planned to enable the college to enroll a girl from Central Europe for the session 1939-40.

Movement Began Last Fall

Hollins students and those of many other schools are in this way demonstrating a spirit of international fellowship and cooperation among the student world. Since January, a committee representing American colleges has been working to find places in schools and universities for some of the students of Central Europe who have recently become refugees. The movement, initiated by Harvard last December, has spread rapidly. Groups on many campuses over the country are making plans to provide for one or more of the foreign students.

The students will be chosen and placed by the American committee through the International Student Service at Geneva. This Student Service, which since the war has become firmly established as an agency for world-wide contacts and cooperation among student groups, began in 1933 to aid German refugee students, and has already enabled 2,500 students to resume their study in a democratic country, 375 of them being sent to this country.

Students of High Ranking

This Service chooses the students whose academic standing approximates that of our Rhodes Scholar and who are recommended for outstanding personality, leadership and special abilities, such as art, music or athletics. The students brought to America by the National Intercollegiate Committee will, therefore, be carefully chosen and "will probably become valuable members of the community they enter," quoting the president of the Hollins I. R. C., sponsor of this project. Such a student brought to Hollins would probably be given special classification and a position as assistant in one of the departments here.

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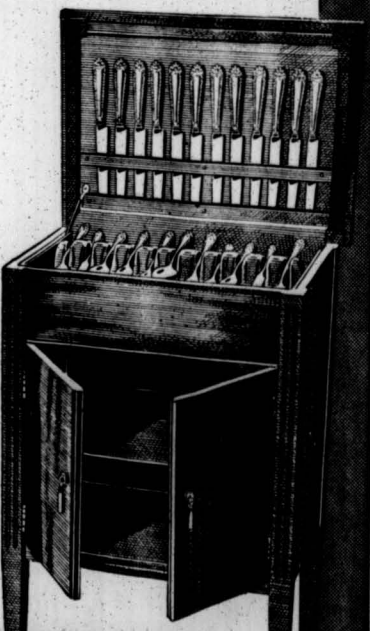
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SPORT SLANTS

By AMY REDFIELD

When it comes to athletics, the seniors certainly have been in there. There doesn't seem to be anything they cannot do in the line of sport. Straight through their four years, members of the Class of '39 have held top ranking positions in hockey, basket ball, tennis and riding.

In 1936, "when they were very young" and supposedly green and inexperienced in the ways of the campus, they gave representatives of their class to both varsity hockey and basket ball, not forgetting their support of the Odds and Mohicans. The then unheard of Miggie Jones, Peggy Lee and Lita Alexander made varsity hockey, and Miggie came through again in varsity basket ball. There were five members of '39 in the Riding Club and that coy young Sadie Rice ran away with her class championship in tennis. During her freshman year, Miggie Jones (naturally) was elected to represent her class on the Athletic Board.

Star as Sophomores

When 1937 rolled around, '39 had really learned the swing of things. They had five representatives on the Odd hockey team and four on the varsity, namely: Lita Alexander, Barbara Doty, Miggie Jones and Peggy Lee. Evelyn Fray, Dot Schnaitter and Liz Street joined the Riding Club and Lita Alexander won the honor of being president of the association in her sophomore year. Sadie Rice won the sophomore tennis and Marge Porter came to the limelight on the golf course. The class won additional honors when Barbara Doty and Peggy Lee were taken into the Monogram Club. Not only were these talented ones showing real spirit, but the whole class participated wholeheartedly in all sports. They won the class hockey match in their freshman year and retained the championship in 1937 in great style. The sophomore basket ball team practiced hard and played well.

As Jolly Juniors

In their junior year, the '39-ers were really exerting quite an influence over the rest of the school. They won the class hockey for the third time in succession and Barbara Doty, Miggie Jones and Peggy Lee retained their positions on the varsity. Peggy Lee was elected vice president of the Athletic Board and Marge Porter chairman of golf. Dottie Schnaitter took over her classmate Lita Alexander's job as president of the Riding Club and did it beautifully. The class now had five representatives in the Monogram Club: Lita Alexander, Harriet

Clarkson, Peggy Lee, Barbara Doty and Miggie Jones. This bunch seemed to be winning most of the laurels for '39.

When 1939 finally came, and the freshmen of '36 were high and mighty seniors, the college was well aware of their existence... in more ways than you can count. In the field of athletics, they continued to hold top ranking positions. Most of the girls who distinguished themselves as seniors were merely repeating the excellent jobs they had done in the preceding years. Peggy Lee was named president of the Athletic Board and Miggie Jones, the wizard of the hockey stick, took over the chairmanship of hockey. Harriet Clarkson became chairman of basket ball and worked like a trojan to make it a grand season. Both Miggie Jones and Harriet Clarkson retained their positions on the varsity hockey team. Hull Neff was elected chairman of tennis and ran off innumerable tournaments with great success. Lita tried her darndest to make the swimming meets popular and did a very creditable job as chairman of the "water works." Barbara Doty certainly had been in the Monogram Club long enough to know the ropes, and was elected president in her senior year. What more could a class do?

During their four years at Hollins, the Class of '39 has depended upon the fine spirit and unexcelled ability of these girls. Miggie Jones was awarded the highest honor the school has to offer for her wonderful work in athletics, and Peggy Lee, Lita Alexander, Barbara Doty, Harriet Clarkson and others have been the bulwark of '39's success on back campus. Gracie Trimble has also exerted herself unselfishly for the athletic department. We'll miss this grand crowd next year in so many ways and most of all on the hockey field, basket ball court, tennis courts and cow pasture (golf links). It's going to be hard to find the girls to fill their shoes next fall.

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